

Curriculum Vitae

Name: Saeed Amirhajloo

Academic Position: Assistant Professor, Department of Archaeology, Tarbiat Modares University

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Education:

1. **2012**, PhD in Archaeology, Archaeology of Islamic period, Tarbiat Modares University (TMU), Iran, Title of Thesis: "Archaeological survey into the residential centers of saljuq and safavid periods in northern Regions of Isfahan plain".
2. **2008**, M.A in Archaeology, Archaeology of Islamic period, Tarbiat Modares University (TMU), Iran, Title of Dissertation: "An archaeological study of Isfahan Bathhouses and factors affecting their architecture from Safavid to Qajar".
3. **2006**, B.A in Art, University of Kashan, Iran.

Job Experience:

- **2019 to the present:** Assistant professor, department of archaeology, faculty of humanities, Tarbiat Modares University, Tehran, Iran.
- **2013 to 2015:** Member of university of Jiroft council.
- **2012 to the 2017:** Head of the department of archaeology at university of Jiroft, Kerman, Iran.
- **2012 to the 2019:** Assistant professor, department of archaeology, faculty of humanities, University of Jiroft, Kerman, Iran.

Membership in professional organizations:

- **2015 to 2021:** The member of editorial board of "Faravashi" the Persian Journal of Iranian Studies, Archaeology, History, Culture & Ancient Languages
- **2009 to the 2016:** Director-in-Charge & Editor-in-Chief in Modares Archeological Research Journal, Tarbiat Modares University, Tehran, Iran.
- **2009 to the 2012:** head of society of archaeology students of Tarbiat Modares University, Tehran, Iran.

Awards:

- **2014:** Top Researcher in the Humanities Faculty, University of Jiroft.
- **2013:** Top Teacher in the Humanities Faculty, University of Jiroft.
- **2012:** Top student in archaeology; in PhD, Grade Point: 18.56 (20 point grading scale system)
- **2008:** Top student in archaeology; in M.A, Grade Point: 18.64 (20 point grading scale system)
- **2006:** Top student in art; in B.A, Grade Point: 17.98 (20 point grading scale system)

Courses taught at PhD levels:

- Theories in Islamic Archaeology

Courses taught at MA levels:

- Applied arts in the Islamic period.
- excavation and survey methods in archaeology
- Evolution of inscription and calligraphy
- Archaeology of the early Islamic period
- Archaeology of 5th – 9th AH in Iran

- Archaeology of 10th – 14th AH in Iran
- Archaeological Theories
- Entrepreneurship in archaeology

Courses taught at undergraduate levels:

- Pottery technique and art
- Historical geography of Iran
- Study of ancient civilizations from the viewpoint of the Holy Quran
- Iran's history of art; from beginning to Islam
- Archaeology of the early Islamic period
- Archaeology of 5th – 9th AH century in Iran
- Archaeology of 10th – 14th AH century in Iran
- Photography in archaeology
- excavation and survey methods in archaeology

Number of Student theses Guidance and Consultation:

- 17 M.A Thesis.

Publications:

A. Journal Articles

1. Amirhajloo, Saeed, 2021, "Challenges and Shortcomings of "Settlement Patterns Analysis" Studies in the Archaeology of Iran: A Critical Evaluation and Some Suggestions", *Critical Studies in Texts & Programs of Human Sciences and Council for the Study of Humanities Texts and Books*, 21 (8): 31-58.
2. Kameshki, N., Amirhajloo, S., Agha-Aligol, D., Shahsavari, M., Fazel, L., 2021, "Lustre Production in Kerman; Typology and Elemental Analysis of Lustrewares of Exhibition and Pottery Bank of Arg-e Bam", *Journal of Research on Archaeometry*, 7 (1): 81-101.
3. Amirhajloo, Saeed and Basira Saghaei, 2021, "An Investigation of the Strategies of passive defense in the Spatial Organization and Architecture Features of the old Mourcheh Khort Citadel", *Journal of Architecture in hot and dry climate*, 9 (13): 217-241.
4. Amirhajloo, Saeed, 2021, "Resource Management and the Strategies of Livelihood based on horticulture and agriculture in Borkhar during the Qajar Period; (Utilizing Archaeological Data and historical sources)", *Parseh Journal of Archaeological Studies*, 5 (17): 265-286.
5. Siri, M. S. and Amirhajloo, S., 2021, "Review of Seven Pieces of Luster Tiles in the National Museum of Iran; New Archaeological Finds from Lar Plain in Tehran", *Journal of Iran National Museum*, 1 (1): 211-223.
6. Amirhajloo, Saeed, 2020, "The Development and Decline of Sirjan during the Middle Islamic Era; the Role of the Governments, Economic and Environmental Factors", *Journal of Cultural History Studies*, 11 (43): 11-39.
7. Shahsavari, M. and Amirhajloo S., 2021, "Qale- Soleyman (Solomon) of Jiroft and its Function", *Journal of Iranian Studies*, 19 (38): 133-162.
8. Amirhajloo, Saeed; Hossein Sedighian, 2020, "Recent Archaeological Research in South Iran: Excavation at the Old City of Sirjan (The Site of Qal'eh Sang)", *IRAN, Journal of the British Institute of Persian Studies*, 1-19.
9. Amirhajloo, Saeed; Mohammadamin Emami; Davoud Agha-Aligol; Reza Riahiyan Gohorti, 2020, "Preliminary studies on polychrome luster tiles excavated from Qal'eh Dokhtar in Kerman by X-ray, SEM-EDX and micro-PIXE

spectroscopy; Insight into a new production center of lusterware in Southeast of Iran”, *Journal of Archaeological Science: Report* (33).

10. Amirhajloo, Saeed; Hossein Sedighian, 2020, “Archaeological Research on Islamic Pottery from Qal’eh Sang, Old Sirjan (Kerman province, Iran)”, *Pajhohesh-ha-ye Bastan Shenasi Iran*, vol. 25, pp. 155-180.
11. Saghaee, Sara; Saeed Amirhajloo. 2020. "Cultural and historical landscape of Narmashir in Kerman during the Islamic era", *Journal of Islamic Archaeology Research*, Vol. 1, No. 1, pp: 7-36.
12. Amirhajloo, Saeed; Sara Saghaee, 2019, "Distribution, Continuity and Diversity of Islamic Ceramics in the Settlements of Narmashir Plain, Kerman", *Pajhohesh-ha-ye Bastan Shenasi Iran*, vol. 19, pp. 147-166.
13. Behroozi pour, Hossein; Saeed Amirhajloo, 2019, "The Role and Function of Miniatures in the Legitimacy of the Ilkhans Government; With an Emphasis on the Miniatures of Rashid-al-Din's Jame-al-Tavarikh and Birouni's Asar-al-Baqieh", the history of Islamic culture and civilization, Volume 9, Issue 33.
14. Saghaee, Sara; Saeed Amirhajloo; Farideh Moghbeli Gharaee, 2019, "Development and Destruction of the Old City of Narmashir in Kerman Province; through the Lense of Kenneth Watt’s Ecological Theory”, *Bagh-Nazar*, Vol. 15, (67): 53-70.
15. Amirani pour, Mahjoubeh; Saeed Amirhajloo; Sara Saghaee, 2018, “The Study of Unglazed Painted Ceramics (Pseudo-Prehistoric Ceramics) in the Islamic Sites of Narmashir Plain in Kerman”, *Parseh*, (3): 149-165.
16. Amirhajloo, Saeed, 2019, Approaches and Paradigms of the Study of Islamic Architecture; Attributes of Archaeological Approach”, in the book on Honor of Yusef Majidzadeh.
17. Moghbeli Gharaee, Farideh; Saeed Amirhajloo; Sara Saghaee, 2018, “The Study and Analysis on the Military Buildings of Islamic Period in the Narmashir Plain”, *Journal of Cultural History Studies*, No. 34.
18. Amirhajloo, Parisa; Saeed Amirhajloo, 2018, “the Relationship between Tong-Bori Ornaments and Safavid Pottery Forms: the Case Study in the Tong-Boris of Hasht Behesht Kiosk and Aliqapoo Palace”, *Journal of Iranian Architecture Studies*, (12): 5-28.
19. Amirhajloo, Saeed; Meisam Shahsavari, 2016, "The Analysis of Defensive System in Jiroft Plain at the Islamic Period", *Jiroft-Nameh*, Tehran: Iranian Society of History.
20. Amirhajloo Saeed, Alireza Hojhabri Nobari, Mehrdad Akbari Gandomani, 2015, "A New Review to the Impact of Religious Thoughts of Iranians on the Greeks", *Iranian Studies (ISC)*, Bahonar University of Kerman, Vol. 14, No. 27, pp.: 27-49.
21. Amirhajloo, Saeed. 2014, "explanation for the Role of Ecological Factors Affecting on development and destruction of the Old City of Jiroft", *Pajhohesh-ha-ye Bastan Shenasi Iran*, vol. 4, no. 7, pp. 175-194.
22. Amirhajloo, Saeed; Sara Saghaee, 2014, "The Road Network and Mid-way Buildings in Northern Region of Isfahan at the Saljuq Period", *Honar-o-Fan, Mazandaran University*, No. 2, pp.125-145.
23. Amirhajloo, Saeed, 2015, "Two Newly Discovered Rock Art from Qal’eh Soleyman at Jiroft", *Modares Archaeological Research*, no. 9. Pp. 164-167.
24. Amirhajloo, Saeed; Neyestani, Javad, 2013, “Distribution, Function and typology of Saljuqs architecture and ornaments in Borkhar, Isfahan”, *Journal of Cultural History Studies*, Iranian Society of history, (18): 1-32.

25. Sheykh Akbari, Samira; Saeed Amirhajloo; Hasanali Arab, Ali Daneshi, 2014, "An Interpretive Study of the Newly Discovered Rock Art in Zehkaloot, Roodbar, Kerman Province", *Iranian Studies*, (24): 195-215.
26. Saghaee, Sara; Saeed Amirhajloo, 2013, "Architectural analysis for triple defensive buildings of Isfahan city in Islamic Period", *Modares Archeological Research Journal*, vol. 4, No. 8, Autumn and Winter 2012-2013, pp. 176-191.
27. Amirhajloo, Saeed; Neyestani, Javad; Mousavi, Seyyed Mehdi; Khatib Shahidi, Hamid. 2012, "Analysis of architectural properties of landlord's forts in the Qajar era in the Borkhar plain of Isfahan, Iran", *Archives des science (ISI)*, Vol. 65, No. 9, Sep 2012.
28. Amirhajloo, Saeed; Javad Neyestani; Seyyed Mahdi Mousavi; Hamid Khatib Shahidi, 2012, "Contemplation on the Reason of Development and Destruction of Safavid Midway Royal Residences", *Maremat-e Asar & Baft-haye Tarikhi-Farhangi (ISC)*, Vol.2, No.3, spring & summer 2012.
29. Neyestani, Javad; Amirhajloo, Saeed; Mousavi, Seyyed Mehdi, 2011, "the Calligraphy in Persian carpets", *International Journal of Humanities*, TMU university, Iran, Vol. 18, No. 3.
30. Amirhajloo, Saeed, 2011, "an Inscription from Barujird; new data on domed pavilions in Saljuq mosques", *Athar; artistic, cultural and scientific journal of cultural heritage organization of Iran*, No. 47, pp: 28-34.
31. Amirhajloo, Saeed; Saghaee, Sara, 2011, "the monuments of Murcheh Khort plain in Isfahan based on Islamic historical books", *Mazdak-Nameh (3)*, the Obituary of Mazdak Kianfar, pp: 115-142.
32. Neyestani, Javad; Amirhajloo, Saeed, (2010), "the Analysis of Effective Factors in Architecture of Isfahan Baths from Safavid to Qajar via spss", *the Journal of Humanities of Tarbiat Modares University (ISC)*, Vol. 17, Number .1.
33. Amirhajloo, Saeed; Saghaee, Sara, 2009, "the archaeological survey into the Dehchi site in Murcheh Khort in the north of Isfahan", *Modares Archeological Research Journal*, vol. 1, No. 2, autumn and winter 2008-2009, pp: 143-165.
34. Neyestani, Javad; Amirhajloo, Saeed, 2008, "Symbolism in Persian carpets with emphasis on Animal motifs", *Nameh-Pajhooheshgah Journal*, Cultural Heritage Organization of Iran, autumn and winter, No. 24-25.

1. Conference full Papers:

1. Amirhajloo, Saeed, 2021, "From the Royal Residence to a Ruin in the Desert; Necessity and Strategies for Preserving the Royal Residence of Dowlatabad-e Borkhar in Isfahan", *2nd Biennial International Conference of the Society of Iranian Archaeology; "Archaeology, Public, and Cultural Heritage Management in Iran and Aniran"*, Tehran.
2. Afzali Naniz, M., Saghaee, S., Amirhajloo, S., 2022, "The Distribution and Production of Molded ceramics in the Jiroft Plain during the Islamic Period", *8th International Congress of Young Archaeologists*, Tehran.
3. Amirhajloo, S. and Riyahian, R., 2021, "The Study of the Process and Reasons for the Destruction of the Qobbeh Sabz (Green Dome) of Kerman based on the Archaeological Excavations", *The 3rd International Conference on Archaeology of Southeastern Iran*, University of Zabol.

4. Mousavi, S. M., Hoseini Sarbisheh, B., Amirhajloo, S., 2021, "A Newly Discovered Fortifications of Qaladz in Azna; With Findings from Parthian-Sassanid and Islamic Eras", *2nd National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
5. Haji Taher, N. and Amirhajloo, S., 2021, "The role of Mines in the Urban Development of Nishapour from the Beginning of Islam to the Seljuk Era", *2nd National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
6. Amirhajloo, Saeed, 2019, "Qomadin" in the Islamic City of Jiroft and the Long-distance Trade", *1th Biennial International Conference of the Society of Iranian Archaeology: Cultural Interactions, Continuity and Disruption*, December, 4 & 5.
7. Amirhajloo, Saeed, 2019, "Spatial Organization of the Dormiyan Village, Borkhar Plain, Isfahan", *1th Biennial National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
8. Amirhajloo, Saeed, 2019, "the Spatial and functional hierarchy of the Safavid Settlements at Borkhar, based on the Central Place Theory", *1th Biennial National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
9. Amirhajloo, S. and Soleimani Sardoo, M., 2019, "Introduction of Water Structures and Water storage System in the Mountain Castles in Halil Rud basin during the Islamic Era", *The 4th National Conference on Archaeology of Iran*, University of Birjand.
10. Kameshki, N. and Amirhajloo, S., 2019, "Study of Molded Ceramics of Saljuq Period in the Exhibition of the Arg-e Bam", *The 4th National Conference on Archaeology of Iran*, University of Birjand.
11. Barsam, Ma'soumeh; Saeed Amirhajloo; Sara Saghaee, 2017, "The Spatial Analysis on the Architecture of Safavid and Qajar Period in the Historical Castle of Rayen, Kerman", *2^{ed} International Conference on the Archaeology of Southeastern Iran*, University of Jiroft.
12. Moghbeli Gharaee, Farideh; Saeed Amirhajloo, 2017, "Study and Analysis of the Architecture, Function and Chronology of Rafi Abad Castle in Narmashir, Kerman", *the 3rd National Conference on Archaeology of Iran*, University of Birjand, Tehran.
13. Amirhajloo, Saeed; Hossein Sedighiyan, 2017, "Excavation in Qal'eh Sang, the Old City of Sirjan, Kerman Province", *15th Annual Symposium on the Iranian Archaeology*, Tehran.
14. Amirhajloo, Saeed; Sara Saghaee, 2016, "Excavation in the old City of Narmashir (Choghook Abad Site) in Kerman, Iran", *14th Annual Symposium on the Iranian Archaeology*, Tehran, 6-8 March.
15. Saremi Naeeni, Davood; Saeed Amirhajloo, Leila Keikha, 2016, "the Influence of Climate on the Formation of Houses in Chabahar, Iran", *National Conference of Native Architecture and Urbanism in Iran*, Yazd, Iran.
16. Moghbeli Gharaee, Farideh; Saeed Amirhajloo and Sara Saghaee, 2015, "The Study of the Architecture and the Spatial Analysis into the Qal'eh Jamali at Narmashir, Kerman", *2^{ed} National congress of Archaeology of Iran*, University of Birjand.
17. Barsam, Ma'soumeh; Saeed Amirhajloo, 2015, "The Security Factors Affecting on the Architecture of Rayen Castle, Kerman", *2^{ed} National congress of Archaeology of Iran*, University of Birjand.

18. Amirhajloo, Saeed; Saghaee, Sara, 2012, "Contemplation on the reason and quality of the formation of governmental architecture of in the first Pahlavi period in Mazandaran", *the first national conference of Tabarestan art; the past and now*, University of Babolsar, Iran.
19. Saghaee, Sara; Fallah, Meisam; A'zam, Malek; Amirhajloo, Saeed, 2012, "the study of architectural and artistic features of Babolsar's Saghanefars; the religious building in the center of Mazandaran", *the first national conference of Tabarestan art; the past and now*, University of Babolsar, Iran.
20. Amirhajloo, Saeed; Saghaee, Sara, 2011, "religious basis in the architecture of Islamic Bathhouses; the case study: historical bathes of the center of Iran", *national conference of Islamic Art*, university of Birjand.
21. Amirhajloo, Saeed and Others, 2010, "Identification of the style of Teymurid bathhouses architecture in Shomia Bath, Mahmood Abad, Mazandaran", *the conference of Landscape of north Iran Archaeology in next decade*, Noshahr, Iran.

Projects and Field activities:

- **2019:** Explanation of the production Technique of the historical Thin-Walled Ceramics in southern Kerman based on Ethno-Archaeological studies of Jahleh Wares in Minab; for restoration and developing the Jahleh, *Administration of Cultural Heritage, Handicrafts and Tourism of Kerman*.
- **2018:** Classification and Typology of Islamic Ceramics from Hossein Abad Dehdar, Jiroft, Kerman Province, *University of Jiroft*.
- **2015:** Head of Excavation team at the old city of Sirjan, Qal'eh Sang site, Kerman, Iran. *Administration of Cultural Heritage, Handicrafts and Tourism of Kerman*.
- **2014:** Head of excavation team at the old city of Narmashir, Kerman, Iran: "Sounding for delimiting the old city of Narmashir at Kerman (Choghook Abad)". *Administration of Cultural Heritage, Handicrafts and Tourism of Kerman*.
- **2012:** Assistance of archaeological survey team in: "archaeological systematic survey into the Islamic City of Kelar", Mazandaran.
- **2011:** the member of archaeological excavation team in the "Barkh-o-Baran Sofla", Sarpol Zahab, Kermanshah.
- **2010:** the member of archaeological survey team in the "Haraz dam", Mazandaran.
- **2009:** the member of archaeological excavation team in the "Mehr Negar" site in Damghan, Semnan.
- **2007:** the member of archaeological survey team in the "Jookar", Malayer, Hamedan.
- **2002:** the member of restoration team in the "Ali Qoli Agha" bathhouse, Isfahan.